

MODELLENLAND

Magazine

N°22 (PART1) - APRIL 2017

Editorials

Treasures

Barcelona Calling

Lonely sun

Désirée Rivari

Monthly Winner

Salomonsen S

Extra Winners issues

Gimmelli A.

Beauty blog Spastic colon

By: Bibi make up queen

Smoothies, a hype

WIN!

a nice healthy surprise

Wiktoria Mikoda
**PHOTOGRAPHY
IS MY GREATEST
PASSION,
AN ESCAPE
FROM REALITY**

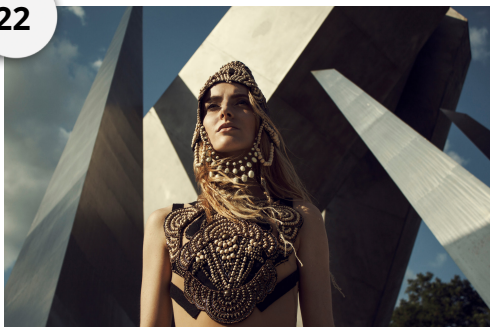
DÉSIRÉE RIVARI
HONESTLY I
DON'T HAVE
ANY SECRETS

COVER GIRL Kéyoh

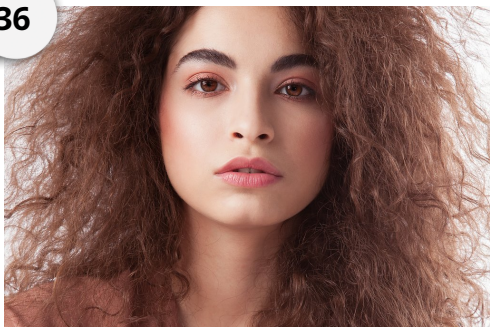
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From the editor

Edition 22 (Part 1) April 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Production: Modellenland Magazine

Art director: Van Poucke Peter

Model: Singer/songwriter Kéyoh

Photograph: Focas.be

Styled by: Anna Ohanian - Hair by: Kapsalon Mari

Make up by: MakeUpOnPoint - Accessories: 365Rebel

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Hair by: Kapsalon Mari
Make up by: MakeUpOnPoint
Photograph: Focas.be
Accessories: 365Rebel



Cover Girl: Kéyoh

Can you tell us a little about you?

My name is Kariné Ohanian aka KÉYOH. I am a singer songwriter and a model who loves to travel and to study people. I'm obsessed with music and fashion and that's what keeps me creative. I believe in the power of universe and that there are no coincidences in this world.

If you could change anything about yourself, what would it be?

I believe in God and accept myself the way I am now. Every age brings a new joy and challenge in life and I am very happy for everything I have and achieved in my life. But most of all I feel blessed to have an amazing family who always loves and supports me.

If you could choose between music or modeling, what would you do?

In the beginning of my musical career it was a problem to be a model. Many people thought I was just a doll who likes to sing. Over the years I proved to myself and to others that the music in me is a gift and not just an interest. I am happy and I no longer have to choose between making music, singing and modeling. Both are my passion and you cannot take something away from a person when they are born with it.

How was your experience in United States?

I am very American minded (don't ask me why!). I just love the weather in LA and the fact that you have much more opportunities to make your dreams come true.

What is your beauty regimen?

I need my " beauty sleep" of 8h and very morning I put some coconut oil on my face and hair.

What are your personal qualities which distinguish you from others?

I may not be the only one who works hard but I am not a quitter. " Never give up on people you love and dreams that you created".

What are your plans for the future? God is my agent, let me ask him. (smiling)

Who are your heroes ?

Definitely my parents. I look up to both of my parents. They are my everything.

Any fashion tips?

Always wear what suits you. It's not because it's trendy that it's your style.

What do you think of the magazine.

First of all I'm honored to be on the cover for the second time and I think that this magazine contains everything you want to know about fashion and photography. I love it

https://www.instagram.com/keyoh_love_jan


























A woman is shown from the waist up, walking towards the right. She is wearing a black one-piece swimsuit, a pink visor with a white band, and yellow-tinted sunglasses. Her hair is pulled back. The background is a bright, sunny outdoor parking lot with several tall light poles and buildings in the distance. The sky is clear and blue. The woman's right hand is visible, showing a tattoo on her wrist.

Model: Kéyoh
Styled by : MeYouVersusLife
Clothes : MYVL
Eyewear by: ZeroUV
Hair by: Hollywood Waves
Make up by: MakeUpOnPoint
Photograph: GlowbStar Photography







Photographer FairyLady (Poland)

Tell us something about yourself

My name is Paulina Maciejewska and I use alias FairyLady. I'm from Poland. I was born in 1994 in Konin.

Currently, I'm living and working in Poznan. I'm a vegetarian, slowly transitioning to veganism.

Besides photography, my other passions are the history of art and fashion. I collect postcards from the places I visited. What is more, I like exploring mansions, manors and castles in Poland, about which I collect various materials. Someday I plan to publish a book about these interesting buildings. My other fascinations are flowers and shabby chic style.

How and when did you get into photography?

My adventure with photography started in childhood, when I got my first Kodak camera for a school trip. Thus, my first shoots were meant to be typical documentations of reality. I took photos of my dolls, landscape and family meetings. In the later years of primary school I started making my first stylized photoshoots. I would hang bedsheets in my room, place lamps, make decorations and stylizations. Today these photos may look funny for some, but I was really proud of them at that time . The models who took part in my shoots would be either my friends or I. Later on, I moved on from Kodak to digital camera and then, with time, to reflexive camera. That was the time when I found out that photography was my life calling.



What does photography mean to you?

Photography is my greatest passion, an escape from reality. It helps me to fulfil myself through art and forget about problems. Thanks to photography, I get to meet incredibly creative people, with whom I form more lasting relations.

Please briefly describe your photography style for our readers.

My photos may be characterized as vintage, as well as slightly dark and conceptual at times. Additionally, I love sunsets and photographs taken during „golden hour“. I take mainly fashion photos, but sometimes I make simple portraits or art photographs. I really like standing on the other side of the lens and creating series of self-portraits in various sceneries. My favourites are muted colours and soft light.

Where do you get inspiration from? From magazines, fashion websites, from my dreams and nature.

Think you in advance what you want in the picture?

It is important for me to make photo memorable for viewers. It may perhaps even be a small detail, which could be remembered. In addition, I try to stick to my specific style.

Would you consider yourself a hobbyist or a paid professional?

I would love to describe myself someday as a professional photographer. It would be great if photography became my way of life.



What has been your most memorable session and why?

I made many shoots. Each of them is made up of new, interesting teams, new adventures and new memories which I happily contemplate. One of my most well remembered shoots is a shoot for loftcollect, in particular my first time working with wonderful owner of loftcollect – Iza Pająkowska. Photos were created in farm Wąsowo, in a beautiful rural scenery. I had difficult phase in my life at that time, but this shoot let me forget about it for a moment. I met wonderful people with whom I made a few projects already and, I believe, many more are going to come. It was a crazy day as I was up for almost 24 hours. When I was coming home from the shoot by train, I was surprised by a terrible storm which caused the tree to fall on the tracks.

Nikon or Canon? Favorite lens?

Definitely Canon! My favourite lens is Canon 35mm f/2.0. My equipment is not that much expanded at the moment but I really like this lens. I made most of my sessions thanks to it.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

They should constantly develop as well as not sit back and feel too satisfied with themselves after first successes.

What do you think of our new magazine?

I discovered your magazine not a long time ago and I am going to be your avid reader. I really like the fact that you promote many talented, young artists in various fields and that you do it in a very professional and reliable way. Keep it up!

<https://www.facebook.com/Paula.Maciejewska>

























Model Luana Masala (Belgium)

Kun je ons iets vertellen over jou?

Mijn naam is Luana Masala en ik ben 19 jaar. Ik woon in Limburg maar ik verblijf in Brussel wegens mijn studies als fotograaf.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Mijn lengte, ik ben 1m60, heel erg klein dus, dit weerhoudt mij natuurlijk niet om mijn droom te realiseren als internationaal model.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben zeer enthousiast en energiek op de sets en help snel een handje mee met de fotograaf als het nodig zou zijn. Ik ben een beetje last-minute opgesteld, maar if it's done, it's done, dan maakt het niet uit hoe ;)

Hoe ben je begonnen als model?

Ik wou als kind al supergraag model zijn. Op een dag had ik de keuze tussen 2 agentschappen, Flag Models en The Agent. Ik koos voor The Agent, het agentschap waar ik ondertussen al bijna 2 jaar zit.

Wat denk je van het werk als model?

Ik vind het superleuk, je wordt helemaal mooi gemaakt, je krijgt mooie kleren aan, iedereen behandelt je als een godin, het is een droom die uitkomt!

Wat is uw schoonheid regime?

Ik zorg er voor dat mijn huid zeker niet uitdroogt en gebruik hiervoor de Hydra Beauty micro serum van Chanel. Soms gun ik mijn huid wat make-up loze dagen, dit kan wonderen doen!

Wat zijn je plannen voor de toekomst? Blijven doorzetten en niet opgeven!

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Iedere ervaring op zich is mijn favoriet, ik geniet van iedere boeking omdat het echt een droom die uitgekomen is!

Wat zou je graag nog doen als model?

Buitenlandse boekingen waarbij de shoot plaats zal vinden in een exotisch land!

<https://www.instagram.com/xoxoluana/>



By: Marion Bracqué
Styling Charlotte Everaert
Mua Dorien Reyntjens Ghislaine Vandichel
Hair Jasmien Dieltiens
ArtDirector Jana Rymen



Photo by Samantha Hunt
Mua Tine De Greve
Stylist Sarah Gosse







Photo by Samantha Hunt
Mua Tine De Greve
Stylist Sarah Gosse



Photo by Valeriya Maltsava





Photo by Valeriya Maltsava



Photo by Valeriya Maltsava

Photographer Luana Masala (Belgium)

Stel jezelf een kort voor aan onze lezers

Mijn naam is Luana Masala, ik ben 19 jaar oud en ik woon in Houthalen. Ik verblijf momenteel in Brussel om er mijn studie als fotograaf voort te zetten.

Hoe en wanneer ben je begonnen met fotografie?

Toen ik 13 jaar oud was kocht ik mijn eerste camera, ik had een zelfgemaakte studiootje en maakte dan zelfportretten. Zo leerde ik de techniek van de camera op mezelf. Ook ging ik aan de slag met photoshop. Ik kende natuurlijk niet zoveel als nu maar ik kreeg het programma onder de knie en dat heeft in de toekomst alleen maar positieve invloed gehad.

Wat is je juiste doel?

Mijn doel is om later mijn brood te kunnen verdienen aan fotografie. Ook zou ik graag veel reizen met mijn toestel omdat ik de schoonheid van de mensen wil ontdekken in elk land apart, ook om meer ervaring op te doen en nieuwe dingen bij te leren.

Wat betekent fotografie voor jou? Schoonheid in beeld brengen, op welke manier dan ook.



Sultan Gunay

Waarin vind je dat jouw werk zich van anderen onderscheid?

Iedereen heeft zijn eigen stijl, ik ook, ik denk dat dat al een groot onderscheid is. Ook ben ik fotograaf én model dus ik ken beide wereldjes en weet hoe het model zich soms kan voelen. Ik kan dan handige tips meegeven aan het model en help hun met hun poses als dat nodig is.

Waar haal je inspiratie vandaan?

Op school hebben wij de gelegenheid om boeken van fotografen uit te lenen, dit kan soms heel erg veel inspiratie opdoen. Maar mijn grootste inspiratiebron is toch zoals velen het internet.

Bedenk je van te voren wat je op de foto wilt hebben?

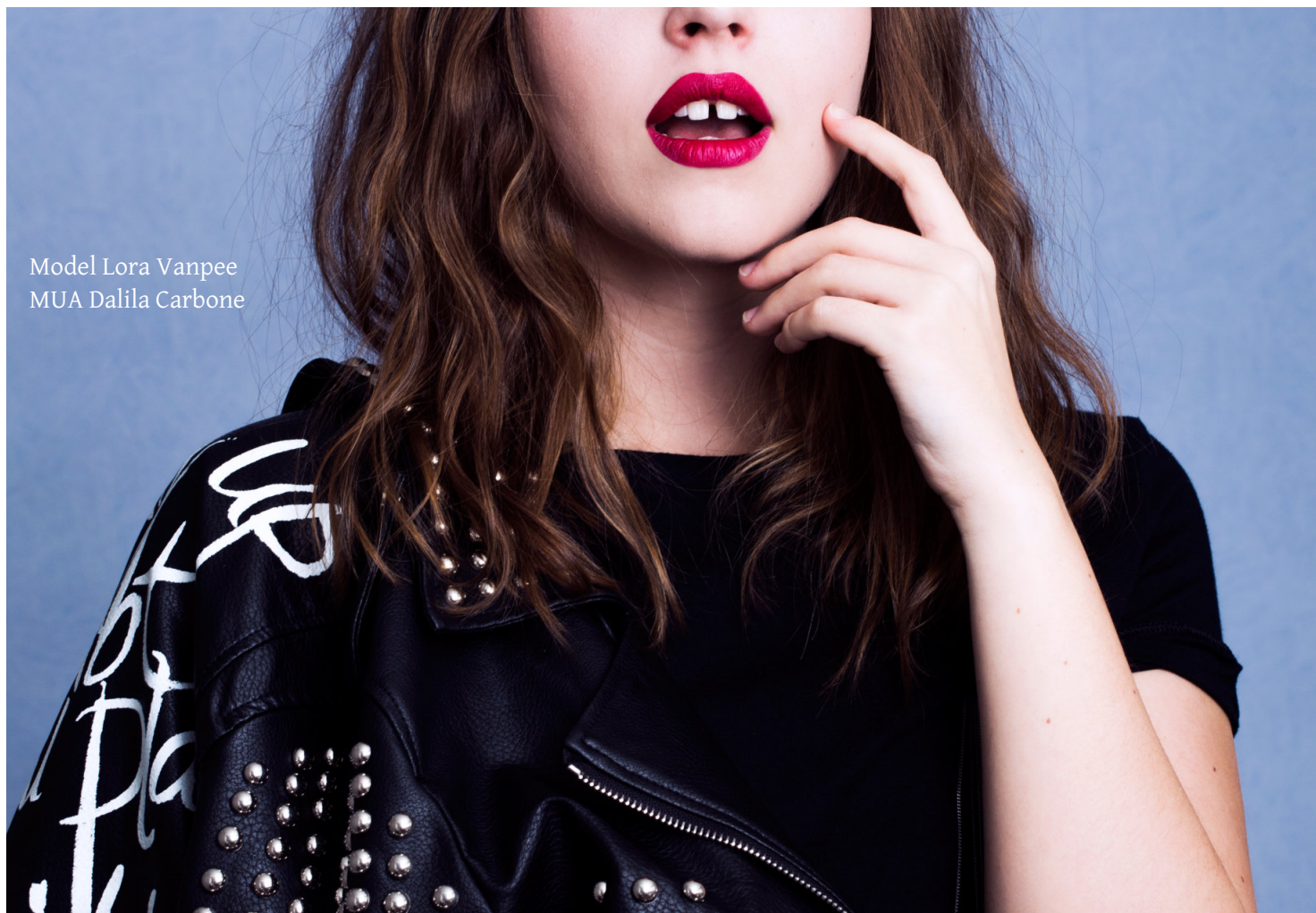
Ja, mijn foto moet al helemaal gemaakt zijn voordat ik het effectief gemaakt heb! Hier komt natuurlijk enige voorbereiding aan te pas maar dat is ook nodig, zo kunnen het model en de mua zich al een beeld vormen van waar ik naartoe wil. Dit doe ik meestal aan de hand van moodboards.

Wat voor locaties of onderwerpen spreken je het meest aan?

Grafische locaties wat niet teveel storende elementen met zich meedragen en zeker een meerwaarde geeft aan mijn beeld. Ik doe het liefst modiefotografie, ik denk dat het deels ligt aan mijn shopverslaving :)

Bewerk je je foto's en wat doe je eraan?

Ja, photoshop is een must in de modiefotografie. De huid wordt getoucheerd en storende elementen worden weggewerkt.



Model Lora Vanpee
MUA Dalila Carbone



Model Marino Soro

Naar waar gaat je voorkeur, Locatie of studio?

Meestal als deze keuze mij opgelegd wordt kies ik voor studio maar ik zeg zeker geen neen tegen een locatieshoot.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik zou heel graag nog eens naar het buitenland trekken om daar wat beelden te maken, plaatsen zoals: Zweden, Londen, Barcelona, Italië, waar ik afgelopen jaren naartoe ben geweest.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Individualiteit, je staat er uiteindelijk alleen voor als fotograaf en je moet het op je eentje maken.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Mijn toekomstplannen zijn om af te studeren en te starten als fotograaf, ik zal dan mijn eigen studio openen waar mijn projecten plaats kunnen vinden.

Wat zoek je in de modellen waar je mee samen werkt?

Een leuk karakter en een goed humeurigheid zijn een must voor mij.

Heb je nog een boodschap naar de modellenwereld?

Dreams come true, niet opgeven en contacteer mij!

www.facebook.com/luana.masala

www.instagram.com/xoxoluana



Model Marino Soro



Model Yulia Grinina MUA Dalila Carbone



Model Yulia Grinina MUA Dalila Carbone



Model Lora Vanpee
MUA Dalila Carbone



Model Lora Vanpee
MUA Dalila Carbone



Model Margot Van de Mergel Crépin



Model Margot Van de Mergel Crépin



Model Alessia Alfano



Model Yesien Yahiaoui



PIER SPARELL

Model Désirée Rivari (Italy)

Can you tell us a little about you?

My name is Désirée and I am an Italian model since 2010. I live in Milan and as soon as possible I travel around the world, because it is my passion and one of the reasons why I studied languages. I love to be a model because it is a constant work on yourself and lets you improve the several approaches with your life. It helps you to grow up and increase your awareness.

If you could change anything about yourself, what would it be?

Physically speaking I would like to be just a little bit taller. Anyway modeling helped me to review some aspects of my body and now I accept myself more, because with the photography you can see yourself under several different aspects and moods that all belong to you, even if you are not aware. It is always a discovery.

How did you start modeling?

I started modeling in 2010 when an agency of Milan contacted me while I was walking in the city center. I began to work as hair model with brands such as L'Oréal and Schwarzkopf in Milan and around Italy, making photo shoots, photography sessions and runway shows. Then I continued this job with other different fashion agencies always based in Italy, working also for Playboy. Later I played the role of protagonist in an advertisement of a new place in Milan and this year I shot a commercial advertisement for a TV channel inside a TV program in the center of Italy.

What do you think of the work as a model?

I think that working as a model help you to accept yourself, included those aspects that you hate and you really can't stand. It increases your self-esteem and lets you believe more in yourself. It is even true that there is competition in this world, starting from the small realities, but it is also a way and an opportunity to find out the determined and fighting side of your nature. A disadvantage could be certainly the risk to avoid to fall into food diseases and for this reason to live worse.

What are your personal qualities which distinguish you from others?

I think I have many different aspects of my nature and all these are discovered through the photography, they come out every time and they could be similar or the opposite. So I think to be versatile: in fact when I wear an overalls I look like a teenager, while when I wear an elegant dress with a particular or a little bit strong make-up I look like a real woman. Another personal quality is the complete transparency of feelings and emotions. I can't lie, it is really impossible to lie especially when you look at my eyes.

What is your beauty regimen?

Honestly I don't have any secrets. I usually eat meat or fish with corn/spelt crackers and I try to drink 1.5 liters on a day, counting still water during the two meals (lunch and dinner) and lots of cups of green tea. I love it! Sometimes I eat pasta or rice with tuna or chicken. It could be strange, but I don't eat vegetables as I hate them, but I eat lots of fruits, especially strawberries and pineapple, peaches and apricots. I try to avoid to eat chocolate and sweeties, but sometimes it is necessary to do an exception to the rules! Finally in the evening back to the office I go to the gym every day from Monday to Friday and I work out for an hour and a half or for two hours when I am in time. This is another passion as since I was a child I worked out in the Acrogym team of my town and it is a way to feel free from tension and anxiety.

What are your plans for the future?

It is not an easy question. Well I hope certainly to work with big brands and companies all over the world and for this reason to travel even more. I would like to shot with the most famous photographers and run the catwalks of the most important and well-known worldwide stylists.

What are some of your favorite experiences so far?

I don't have any favorite experiences, because I love all these I did. Every shot allows you to know new faces, new different ways to work and moods to perform. Each photography session or runaway is a lesson where you learn something and it also lets you discover new approaches to deal with life and situations. Two examples could be my shots for GQ ITALIA and B-authentique magazine.

Do you have any advice for those who want to start modeling?

I think that modeling can change your life positively as well as negatively. I suggest to believe in yourself, in what you can transmit through your facial expressions, your attitude and your body, always without exaggerate. There are some groups on different social medias such as Facebook or Instagram where you can find photographers who can help you to create your portfolio through TFCD. Anyway it is important to check their profile, try to know them chatting and asking lots of questions in order to avoid to meet not so professional people.

What do you think of the magazine?

To begin with I think it is an important and useful way for models to be known as the magazine has a worldwide visibility. It could be an opportunity to be contacted by other magazines, companies or brands that could find your profile interesting and worth to work with or invest in you.

<https://www.facebook.com/desiree.rivari>



PIER SPARELL



MARVIN:DANESI



MARVIN:DANESI



PIER SPARELL



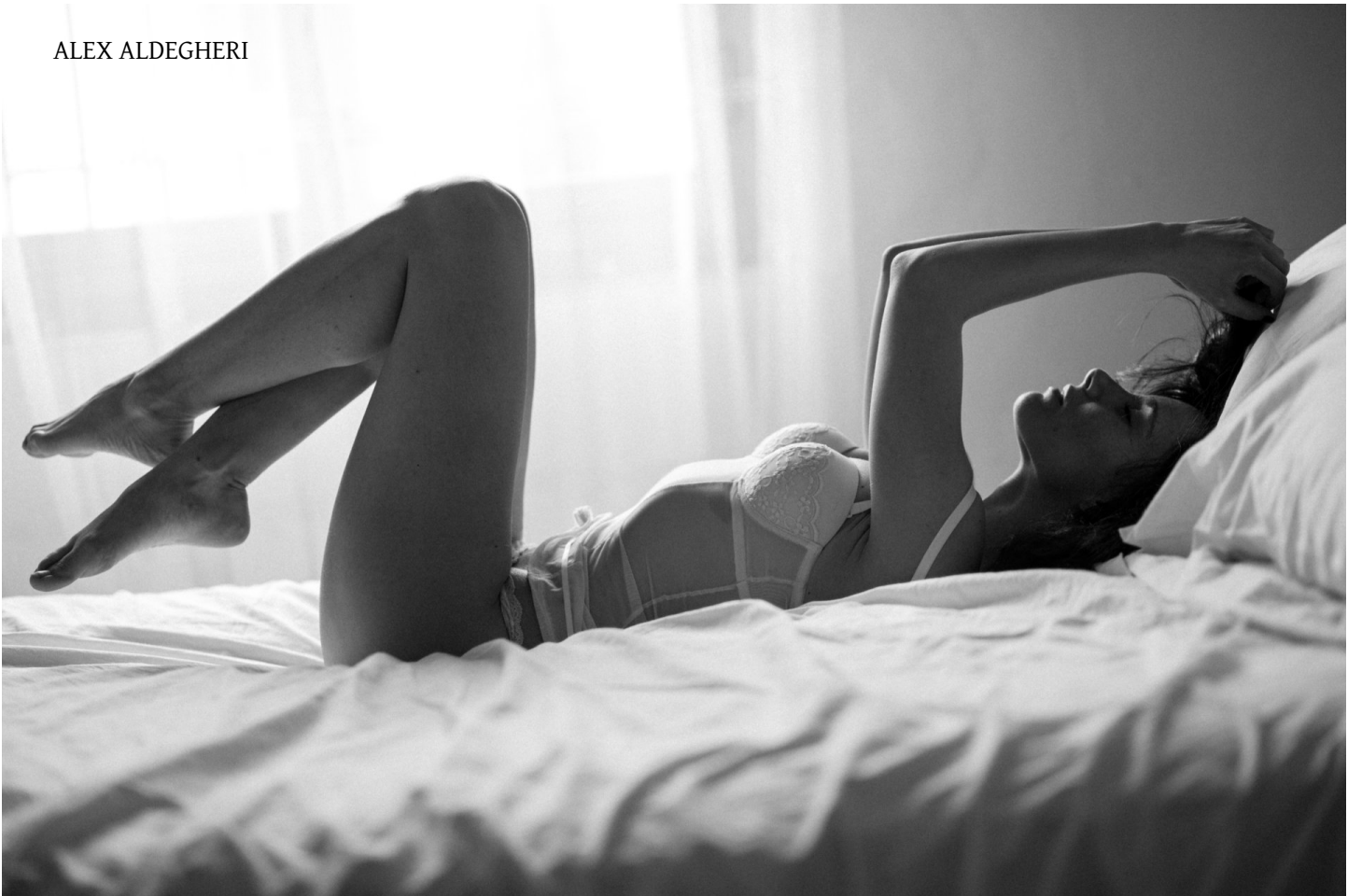
PIER SPARELL



ALEX ALDEGHERI



ALEX ALDEGHERI





ALEX ALDEGHERI



ALEX ALDEGHERI

ALEX ALDEGHERI



ALEX ALDEGHERI



ALEX ALDEGHERI

Model Sarah Salomonsen

(Denmark)

Winner of the month

Sarah salomonsen Been modelling now for 12 years. Modelling gives me power to show my feelings, no need for talk. Just look.

Being a model for so many years is fantastic, been meeting a lot of amazing people. I am 26 years old now. And have a beautiful sweet amazing daughter. She is soon 2 years old. Myself I half danish half Israeli.

The power of showing your feelings through a picture. Is just amazing. That's why I just can't stop. I really deeply love my work.

<https://www.facebook.com/sarah.salomonsen>

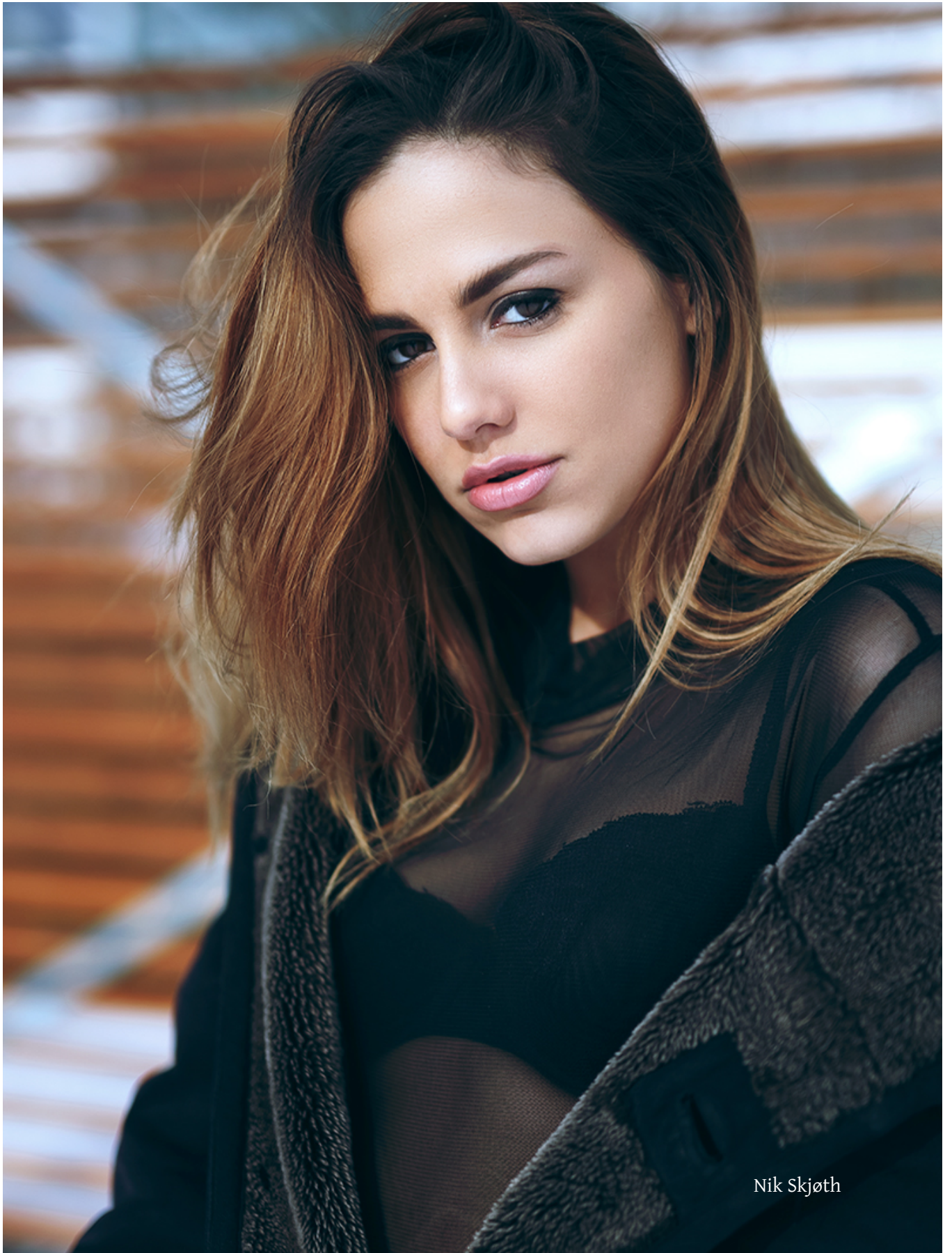
Rotem Barak



Tonny Nathan Jørgensen



Peter Lindstrom



Nik Skjøth





JOHANSEN FOTO



Rotem Barak



Johansen Foto

Peter Lindstrom



Rotem Barak



Johnny Herløv Lindahl



Kurt Johansen

Tonny Nathan Jørgensen

Model Pauline Santamaria (France)

Que pouvez-vous nous dire sur vous?

Bonjour à toutes et à tous, Enchantée, Je m'appelle Pauline Santamaria, j'ai 23ans, j'habite en France et plus précisément à Lyon.

Je travaille en optique et je suis également Mannequin en Agence chez VIPMODELS.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Si je commence ce sujet on en a pour toute la nuit hahaha !

Avant je voulais changer beaucoup de choses. Maintenant avec le recul je m'accepte comme je suis de plus en plus chaque jour, même si j'ai malgré tout des complexes, comme beaucoup de femmes malheureusement.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis moi. C'est déjà bien, non ? :)

Comment avez-vous commencé à être modèle?

Par pure hasard. Il y a quelques années de ça j'avais une amie qui faisait de la photo, elle voulait que je fasse modèle pour elle et j'ai accepté. Depuis c'est devenu ma passion !

Quelles sont vos meilleurs expériences jusqu'à présent?

Difficile à dire, j'ai eu tellement de moments magique !

Justement, mon tout premier shooting avec mon amie. J'étais novice, c'était en plein hiver, il faisait vraiment très froid et j'étais nue dans un parc vide (ou presque hahah !) Puis mes rencontres avec tous ces photographes et mannequins géniaux.

Que pensez-vous de votre travail en tant que modèle?

Je suis très difficile avec moi même. Je suis exigeante. Je pense que les photographes avec qui j'aime collaborer font ressortir le meilleur et je leur en remercie pour ça. Ce que j'adore c'est capturer des instants de vie.

Comment voyez-vous la beauté ?

C'est subjectif. Le charme compte plus que la beauté. La beauté n'est pas éternelle, le charme si. Chacun est beau à sa manière !

<https://www.facebook.com/Pauline-Santamaria-249798015226222/?fref=ts>

<https://www.instagram.com/paulinesantamaria/>



Stephane la Neve

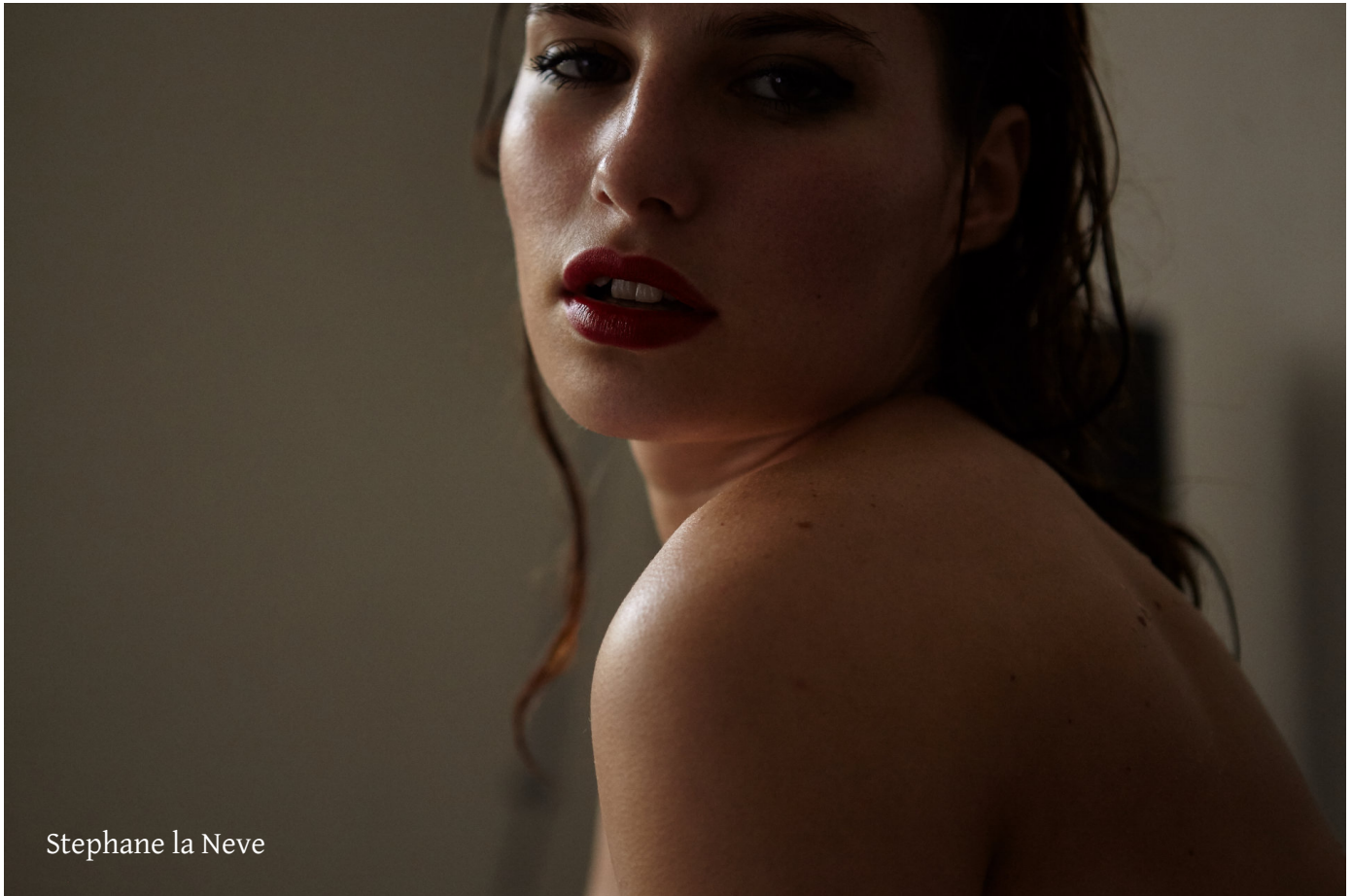
Stephane la Neve





Stephane la Neve





Stephane la Neve



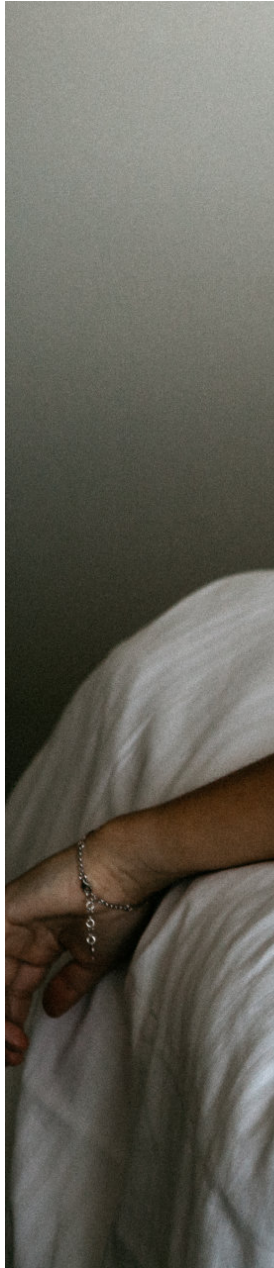
Stephane la Neve

Stephane la Neve





Stephane la Neve





Stephane la Neve



Stephane la Neve



Stephane la Neve



Natali Grekov

Photographer Maurice Lohrke

(Germany)

Tell us something about yourself

Born 1973 in Germany into a family of teachers and artists, i grew up in connection with several arts and music. After high school, i studied sociology and business economics. While studying i played also professionally in several bands. After university, i started to work in the airline business, i had several consulting and manager jobs. I quitted my last job as a manager of an international airport, as i felt the wish inside of me, to show the world how beautiful it is.

How and when did you get into photography?

4 years ago i started with landscapes on my hikes, roundabout since 3 years i started to shoot people and dived into the depth of capturing light.

What does photography mean to you?

Photography for me has some kind of a philosophical approach, the pursuit of light. I want to show the beauty of people, show that every single person shines for him or herself. Everyone is beautiful.

Photography for me is the conclusion of everything i have learned in my life so far. It is the reflection of myself onto the world and the reflection of the world, the people on me. All of my pictures mirror and combine both sides into one image. It is a great adventure for me to get in connection with people, locations and light and i am always overwhelmed how beautiful the world and people are.

Please briefly describe your photography style for our readers.

For me photography isn't about gear or technical issues, photography is about the connection of people, the bond that combines us all, because we are all one. I also adore the beauty of light and so it was inescapably to love shooting with natural and available light. I love to use light and shadows in a creative way. My photography is simple as I do not shoot backgrounds, I try to capture the nature of the person I portrait.



Alicja Chrzastowska

Where do you get inspiration from?

To be honest, I don't look for external inspiration. My inspiration is the situation, the chemistry between the person and me, the light we can share.

Think you in advance what you want in the picture?

I try more to create a situation, create a special moment and feeling and capture this.

Studio, on location or both?

I love natural light and onlocation, but also studi lighting in balance

Would you consider yourself a hobbyist or a paid professional?

I am a professional photographer but always try to preserve the freedom of an hobbyist

What has been your most memorable session and why?

Every session is very special for me, it is intimate, it is everytime a precious connection of 2 people connecting with light

What has been the biggest source of inspiration in your work?

The biggest inspiration in my work is what I think and learned about the world and life, As the world is getting darker, I want to share light and beauty.

Nikon or Canon? Favorite lens?

I shoot Nikon, just because my first camera was a Nikon, it could have been a canon too or something else. For me equipment and gear is just a tool and exchangeable, it is no religion for me, if a picture is beautiful no one will ask which camera was used, as it is not about that.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

My advice would be, don't sell your creativity to money, go your way. Do your pictures, not those who get the most likes. Dont get distracted by gear or more pixels, focus on photography and shoot shoot shoot

What do you think of our new magazine?

I love the magazine, it is vivid and has a very good sense for beauty and aesthetics, which I think is very important in our days. I like the interview part very much, so you get a more intense insight on the personality of the people behind an image

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PURE

is the light, that shines
onto the dark and
fills it with her soul

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and fills it with life.
www.maurice-lohrke.com

Pris Newmark



Bernd Hower



Vanessa Pellenat



Lea Sophie Heyne



Niklas Müller



Vanessa Pellenat



Ulrike Wächter



Natali Grekov



Pris Newmark



Lea Sophie Heyne

Model Elsa Destange (France)

Can you tell us a little about you?

My name is Elsa, I'm a 27yo french citizen, model since 10 years.

If you could change anything about yourself, what would it be?

I would change the place I live ! I'd love to be in Italy or United States.

How did you start modeling?

When I was younger, I needed to make a press-book for sport sponsoring, I met a photographer then I decided to continue the adventure.

What do you think of the work as a model?

I'd say it is the most exiting work I did, because it's a passion and it's always (or most of the time) a meeting with artistic & human people .

What is your beauty regimen?

Many sport (7hours/week), sleeping & some sweetnesses ^^ !

What are your personal qualities which distinguish you from others?

I guess my sweet madness & my ethnic background

What are your plans for the future?

I would love to live elsewhere, maybe in Vietnam or Laos and making humanitarian tasks, charity projects in many countries all around the world...

What are some of your favorite experiences so far?

Trips all over the world thanks to photography projects

Do you have any advice for those who want to start modeling?

One or two maybe : never trust anyone but be opened to everything and have a good agent could be great.

Book en ligne : <http://elsapose.book.fr>

Facebook: [elsapose](#) - Instagram : [hellsa0911](#)



Gael Poezevara



Summertime Sadness par Damien Vanders



La Francaise MARCUS HEWSON



Narcotic Nude by MARCUS HEWSON



jan cibula - leicanude.com



BENJAMIN VINGRIEF PHOTOGRAPHY



Je suis la vague - Gael Poezevara



Nuts by Marcus Hewson



Gabriel Amano



Christina Greve





Photographe Gaëtan Habrand (Belgium)

Parlez-moi de vous

Je suis Gaëtan Habrand 42 ans photographe professionnel en Belgique depuis 3 ans. Je suis en couple et j'ai 2 enfants.

Comment et quand avez-vous commencé la photographie?

J'ai commencé la photo il y a 7 ans et je suis autodidacte. Je suis fan de portrait et d'émotion. J'essaie de raconter des histoires dans certaines de mes photos, malgré que je fasse beaucoup de photos clients.

Quel est votre but dans la photographie ?

Mon but est de prendre du plaisir et de rendre les gens photogéniques. De penser à des détails et de réaliser de belles images.

Que représente pour vous la photographie ?

La photographie pour moi représente un fragment de temps qui s'arrête. Les gens n'ont jamais le temps et bien sûr un photo l'instant est figé et on peut prendre le temps de regarder et d'apprécier ce que l'image peut nous transmettre.

Comment votre travail se différencie-t-il des autres?

On me dit souvent que mes clichés comportent beaucoup de couleurs et font passer de l'émotion. C'est le canal que j'essaie d'exploiter le plus.

Où puisez-vous votre inspiration?

Je m'inspire de quelques photographes Outre-manche et même aussi du côté asiatique.



Céline Courard

Est ce que vous préparez vos images à l'avance?

Sur certains projets il m'arrive en effet de préparer mes images à l'avance, en visitant les lieux et en réunissant tout ce dont j'aurais besoin pour arriver à obtenir les photos que je désire.

Travaillez- vous vos photos et décrivez votre travail de post production?

Je travaille la post-production via Lightroom et Photoshop, principalement sur la retouche de l'environnement et la mise en valeur du modèle

Quel est votre préférence location ou studio?

Je préfère l'extérieur ou alors de beaux endroits intérieurs, mais pas de studio.

Quels sont les endroits et les sujets qui vous interpellent le plus?

J'apprécie particulièrement les endroits naturels, forêt, cascades mais aussi la ville.

Qu'est ce que vous voudriez absolument photographier?

Je voudrais photographier les personnes les plus charismatiques et qui dégagent le plus de choses niveau émotions.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

La chose la plus importante que j'ai appris, c'est que malgré la motivation que l'on a et l'envie d'apprendre plus vite, on doit laisser le temps au temps ... et il faut rater des photos, pour en réussir.

Quels sont vos projets futurs ou à court terme?

Mes projets futurs restent secret, je vous invite à suivre ma page fan pour les découvrir au fur et à mesure.

Que pensez-vous de notre nouveau magazine?

J'apprécie beaucoup votre magazine qui rassemble des artistes de divers univers

Que recherchez - vous des modèles avec qui vous travaillez ?

J'essaie que mes modèles se donnent à 100 % pour les photos aussi bien en préparation que sur les photos.

Avez - vous encore un message pour les modèles?

Un dernier message pour les modèles, essayer de préparer au mieux vos séances photos, un bon photographe n'est pas grand-chose sans une bonne équipe et sans un engagement sans faille de la part de son modèle.

<http://www.gaetanhabrand.com>



Clara Wojcik



Célia Jans : Make up : Virginie Curreri . Stylist : Maud Leclercq Hairdress : Yanaelle V

Jessica Decock





Alexandra Botte

Anoush 'ka : Make up : L.M . Stylist : Erzsée M.Styliste . Hairdress : illana Maquet





Justine Piret



Sophie Rizzo



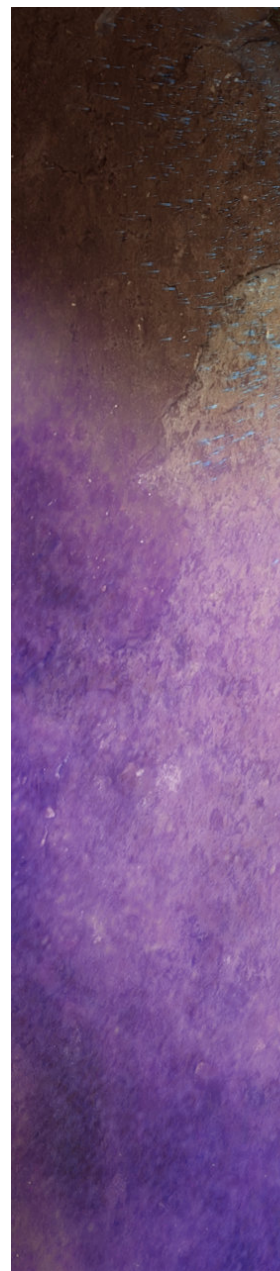
Sophie Rizzo



Donia Promper : Make up : L.M . Stylist : Erzsée M.Styliste . Hairdress : Illana Maquet



Célia Jans : Make up : Virginie Curren . Stylist : Maud Leclercq Hairdress : Yanaelle V





Elise Lutonga





LUCA DE NARDO

Désirée Rivari



LUCA DE NARDO



LUCA DE NARDO



LUCA DE NARDO



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LUCA DE NARDO





LUCA DE HARDO



LUCA DE NARDO



Tonny Nathan Jørgensen

Model Camilla Marie Christensen

(Denmark)

Can you tell us a little about you?

I am 18 years old, and living in Denmark. I am a positive and accommodating person. I spend my time on health, and my body, i want to be an fitness instructor, but i also love to spend time on my appearance and improve in make up.

If you change anything about yourself, what would it be?

I have this attitude, all people are beautiful as they are. I would not change a single thing about myself, although that people means that i am really thin or have flat breasts.

How did you start modelling?

The first time i been photographed, i was 13 years old. But i started take it more seriously when i turned 15. I started out with some talented amateur photo-grapher which helped me on the way.

What do you think of the work as model?

No doubt, i love it! When i am on the job, then i am prepared and i am willing to give myself 100 percent.

What is your beauty regimen?

Absolutely nothing. Of course i take to a dermatologist sometimes, to get a nice and soft skin. I eat healthy, and make sure to get some motion everyday.

What are your personal qualities which distinguish you from other?

I'm crazy smooth, which do i can make some insane pose's. I have worked hard on my my face, and poses (infront of a mirror, many hours everyday)

What are you plans for the future?

I will continue my modelling, and then i hope i will get a job as fitness instructor.

What are some of your favorite experiences so far?

I don't know, i got so many and i always learn something, when i take on a new job.

Do you have any advice for those who want to start modelling?

Yes!! Start working with a photographer, who make you feel comfortable. Most of all find one who can quide you, and help you with your poses. There is alot of pages, where you can learn some great poses. Youtube is great, you can look at the best models pose! Remember to be carefull, alot of persons are telling they are something, they isn't!

What do you think of the magazine?

I love to read it, and be inspired of all the beautiful post's.

<https://www.facebook.com/model.camilla.christensen/>
https://www.instagram.com/camilla_marie_christensen/
<https://500px.com/camillamariechristensen>







Amir Lavasanni





Tonny Nathan Jørgensen



Jesper Koefoed



Jesper Koefoed





Reno Hansen



Brian Maarslet

Bryfoto

Photographer Mette Winther Nielsen

(Denmark)

Tell us something about yourself

My name is Mette. I'm a 20 years old yet freelance but hopefully soon to be professional photographer. I have been taking pictures since 2010 when I got my first DSLR-camera. I just finished photography introductory course and wish to find an apprenticeship soon enough.

How and when did you get into photography?

I got into photography in 2008 when a friend's friend introduced me to photography. In the beginning it just started as fun. But I guess it wasn't just a phase for me because I still love playing around with my camera as much if not even more as back then.

Please briefly describe your photography style for our readers.

I do a lot of different styles. Family portraits, kids, fashion and so on. But I enjoy fashion, lingerie and portraits the most at the time.

What does photography mean to you?

Well photography is my passion. It means the world to me because I can both use it for fun but also if I'm having a bad day all it takes for me is to go for a walk with my camera and I'll forget everything else. I love being creative and photography allows me to be that in so many ways!

What has been your most memorable session and why?

I remember most of my sessions pretty clearly but the most memorable must be a family session I had before Christmas. I shot pictures for these parents with the most amazing little girl. She had this beautiful smile and she was so happy during the whole shoot. We had so much fun and the parents were so happy.



Kia Vestergaard

Where do you get inspiration from?

I find my inspiration everywhere but I think mostly in the nature. I also use the different facebook photography groups quite a bit.

Think you in advance what you want in the picture?

Usually I think in advance but I mostly never know exactly what I want. I just have some ideas in my thoughts but nothing concrete.

Studio, on location or both?

I almost always shoot on location because I don't have a studio but I definitely also enjoy shooting in studio when I can!

Would you consider yourself a hobbyist or a paid professional?

Well, I think I would say a little bit of both because it is my hobby and passion but I do have a CVR-number and I have regular customers – but it's not a profession/full time thing for me. Yet :)

What has been the biggest source of inspiration in your work?

I'm not really sure but I think it must be from my everyday-life.

Nikon or Canon? Favorite lens?

I shoot with Canon and right now my favourite lens is my Tamron 70-200 2.8.

What is one piece of advice you would like to offer a new photographer looking to start?

Don't sell yourself too cheap! No matter what your prices are there will always be people who think it's too much. Set the price at whatever you think your own time and work is worth and do not apologise for it.

What do you think of our new magazine?

I think it's fantastic.

<https://www.facebook.com/mettewintherfotografi>



Kia Vestergaard



Cecilia Patricia



Cecillia Patricia



Cecillia Patricia



Cecillia Patricia



Cecillia Patricia



Amalie Anastazia



Enar Medzic



Enar Medzic



Mia Bjerre



Cecilie Hvidbak Østergaard



Cecilie Hvidbak Østergaard



Josephine Emilia Thide Nielsen



Mia Bjerre

Beauty blog by: Bibi make up queen

Smoothies, a hype?

Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars.

What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!



Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple (fat burner), melon (all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to bmakeupqgeen@gmail.com



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>





“Barcelona Calling”

Creative Architecture is the brainchild of makeup artist Stefanija Vektere and photographer Robert Lipnicki.

Inspired by unique architecture from cities all over the world Stefanija and Robert have taken the concept of the fashion shoot to entirely new level.

This ongoing project concentrates on one city each month.

This editorial was inspired by colourful and unique architecture in Barcelona by Gaudi.

Credits:

Art direction, photography - Robert Lipnicki

<http://www.robertlipnicki.com/>

<https://www.facebook.com/RobertLipnickiphotography>

Instagram @robertlipnicki twitter @RobertLipnicki

Retouch- Nadya Matveeva

Art direction, makeup, hairstyling, nail art, styling, face prop- Stefanija Vektere

<https://www.facebook.com/StefanijasStudio>

<https://www.behance.net/StefanijaVektere>

Instagram @Stefanijamakeup twitter @StefanijaSteffy

Designers- First look: green, red, gold long sleeve sequence body by George Styler, Pattern shoes from Gigi's Dressing Room,

Second look: blue sequence top and colourfull sequince pencil skirt, gold shoes by Gigi's Dressing Room

Third look: knitted blue, red short body by George Styler, brown leather shoes from Gigi's Dressing Room

Jewellery: Neanga

Model- Klaudija Vektere







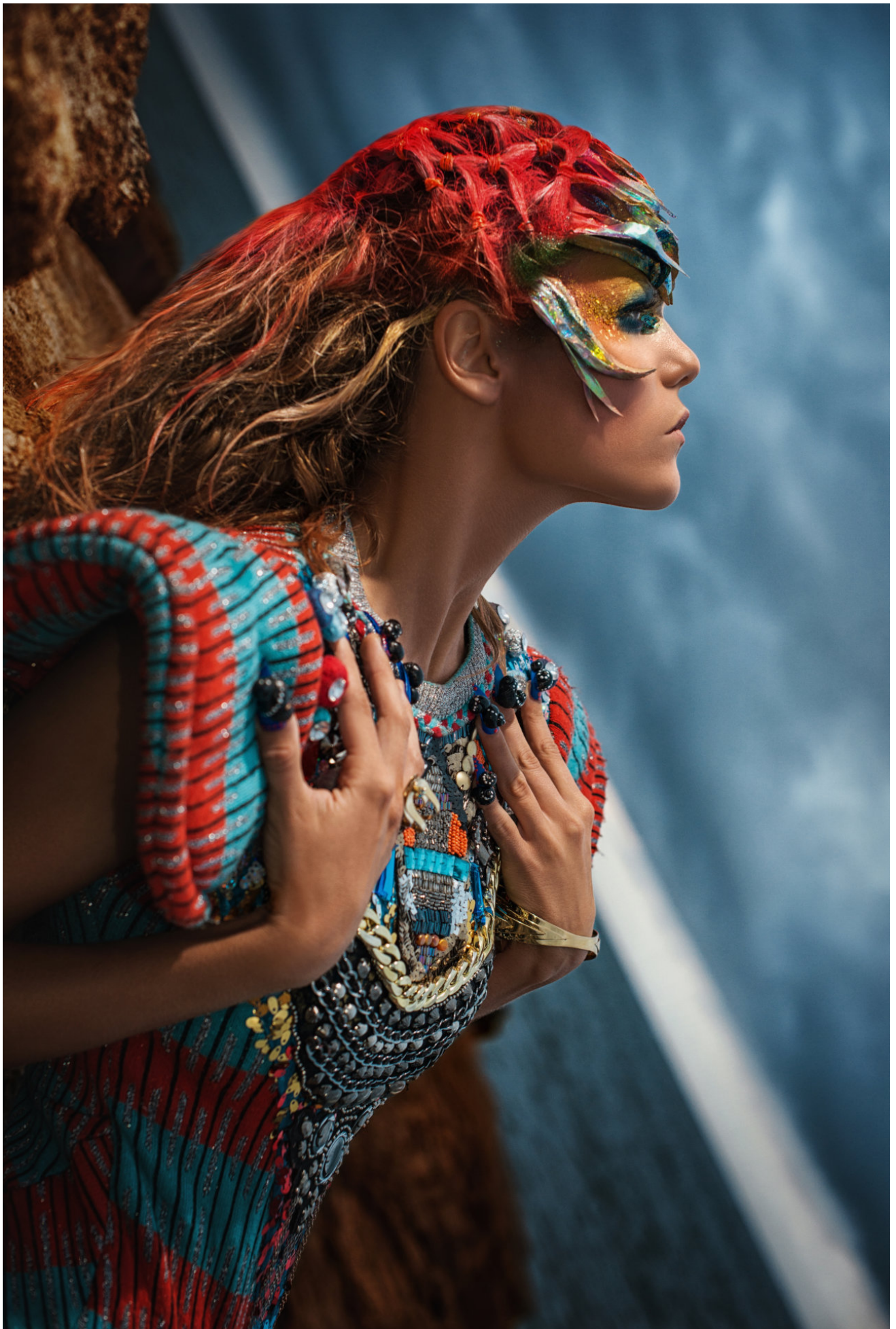


















Model Josephine Van Heule (Belgium)

Can you tell us a little about you (yourself)?

My name is Josephine Van Heule, i'm 24 and am currently living in Bruges, Belgium. I have a bachelors degree in Communications and Marketing but decided to continue studying and am currently enrolled in several programs in nutrition and holistic health counseling. I lived in Chicago until I was 18 and then moved to Belgium to continue my studies and have been loving it ever since.

If you could change anything about yourself, what would it be?

This question would have been easy in high school, my height duh! I'm pretty much 6ft but 5'11 sounds nicer (1m81). As i've gotten older though i've come to accept and even love being so tall. Everyone has their insecurities but it's important to love yourself for who you are especially in the modeling industry.

How did you start modeling?

I got scouted by the wonderful Elizabeth Bensinger in a shopping mall in downtown Chicago with my parents when I was 13. She introduced me to Ford models and my career took off. I stayed under contract with Ford for a couple of years, great team and a great agency!

What do you think of the work as a model?

The modeling industry can be a tough place, you have to have thick skin and understand you're not what everyone's looking for. Once you accept the facts it's easy to just love working. You meet new people, learn constantly about yourself, see beautiful fashion and have fun! There's up's and down's to each profession, modeling has it's high's and low's as well.

What is your beauty regimen?

I've never really had flawless skin, especially since struggling with acne for a bit in my teens, it's something that really hurt my self-confidence. The best choice I could have made, however, was switching over to natural products. This last year has really been proof of that. Dr Hauschka and Andalou Naturals are two brands I swear by. I've also added carrot oil into my daily face care regimen now that the sun is started to shine again. Rainpharma and Rituals are also some of my favorites!

What are your plans for the future?

After graduating i'd love to open a private practice as a health coach and continue modeling as long as possible.



Kurt Van de Velde



What are your personal qualities which distinguish you from others?

Personality goes a long way in the modeling business, there are sooo many amazing models in the industry, clicking with the client is the best way to get rebooked. I think my open personality makes working with photographers or clients easy. I'm a very easygoing positive person. The modeling world seems glamorous but there are downsides as well, you'll never hear me complaining though I always have a smile on my face!

What are some of your favorite experiences so far?

My first big show was for Vera Wang. The wedding gowns were so long, I remember being so nervous I was sure I was going to trip... but everything worked out just fine! My all time favorite experience was walking for Burberry hands down. I'll never forget it.

Do you have any advice for those who want to start modeling?

Be true to yourself and practice self-loving. Know that you won't book every job and that's ok, you're not everyone's cup of tea. Sounds harsh but it's the reality.

What do you think of the magazine?

Modellenland is a great initiative and platform for the industry. I'm grateful to be featured.

<https://www.facebook.com/jheule>



Robbert Poel

Kurt Van de Velde



Lukas Martin





Lukas Martin



Robbert Poel



Joost Van Hoey



Michael Blum



Nicholas Sonnet



Robbert Poel



Ken Pimontel



Michael Blum



Robbert Poel

Photographer Arno Nieuwhof (Netherlands)

Tell us something about yourself

My name is Arno Nieuwhof, I'm a 30 year old photographer from the Netherlands. I specialize in (plus-size) model photography and spend most of my time photographing models in favor of their (starting) model portfolios. This March I had the honor to photograph the cover series of the Dutch Playboy including several pages inside and the centerfold poster.

How and when did you get into photography?

I started to take photography more seriously in 2010. Before that time I always had an interest in photography but walking around with a camera limited itself to summer holidays alongside my father. He is the one always taking the longest time getting his framing and exposure just right. Him being an analog-kind-a-guy this make perfect sense.

What does photography mean to you?

I consider photography my passion, I take part of my identity from it and it's something that can make me feel proud one day and frustrated the other. I'm very critical on my own work and are rarely fully satisfied. Of course this critical view is something that motivates me to do even better next time. But it can be hard when you fail to do so.



Fabiola

Please briefly describe your photography style for our readers.

I consider my style to be feminine, honest and pure. Although my style tends to be sexy it always turns out tasteful. I have tried to make it more edgy, but end up selecting the more tame photo's. I guess that's just the way my respect and adoration for beautiful woman comes shining through.

Where do you get inspiration from?

Instagram mostly, I'm subscribed to multiply agencies, magazines, models and photographers on their and the supply me with my daily dose of inspiration.

Think you in advance what you want in the picture?

I'm a very go-with-the-flow type of photographer. I do think of a certain vibe and style beforehand and of course the type of lighting that I require. But when the model is ready and the first position/location is determined I tend just to follow the sunlight or the inspiration that comes from a certain expression or pose.

Studio, on location or both?

Home-studio, but I set myself the challenge to go out more in 2017. I know my daylight studio so well that I catch myself repeating the motions instead of having to think about lighting and camera angles. Part of me loves this place, as do my models. But in order to grow I know I have to 'move out' and set myself a challenge again.

Would you consider yourself a hobbyist or a paid professional?

Having a fulltime daytime job as a furniture/interior photographer and online-media manager at a furniture company, forces me to limit my model photography to the weekends. That's OK because the day job pays the bills.



What has been your most memorable session and why?

That has to be a groupshoot of 12 models in a 4m wide living room studio for longtime friend and plussize agency owner Miranda Koelemeijer (MaximeModels). I ended up shooting them in 3 groups of four and photoshopping them together to compose the final (panorama) image. That day is quite some time ago, but the result can still be found on my website.

What has been the biggest source of inspiration in your work?

I recently visited Peter Lindbergh's exposition in 'de Kunsthal' in Rotterdam. On the wall there was a quote of him saying: "It should be the responsibility of photographers today: to free women, and finally everyone, from the terror of youth and perfection." This really hit home for me and made me realize that there is beauty in almost everything. And that I to sometimes contribute to this perfect photoshopped world. I'm more determent than ever to keep photographing (wo)men in their pure and beautiful form. Without too much up-smuck and post-processing.

Nikon or Canon? Favorite lens?

Canon for sure, used a 50mm 1.4 and 85mm 1.8 for a long time but recently purchased the 24-105mm 4.0 and I'm blown away by the image quality, sharpness and benefits of Image stabilization. So now I'm saving up for a 70-200mm 2.8 IS L II.

What is one piece of advice you would like to offer a new photographer looking to start?

Just keep on going, challenge yourself to do better and develop your own style. Start with amateur models, but as your work gets better aim higher. Your lighting and exposure and framing are only as good as the model you're photographing.

www.anieuwhof.nl - www.instagram.com/arno.nieuwhof



Fabiola



Eva

Lindsay-Ixchel





Leontine



Lindsay



Maayke-en-Janneke



Nergiz



Sara



Stephanie



Serena

Beauty blog by: Bibi make up queen

Spastic colon or bowel PDS

What few people know is there as the brains produce endorphins, this also occurs in the abdomen. Endorphins determine how we handle stress and pain, which suppress pain and ... give us a blissful feeling . But in our country hundreds of thousands of people suffering from a spastic colon; better known as irritable bowel syndrome and they don't even know it! There is a constant voltage alternating work between our brains and our bellies and if something is not working on this exchange, the communication between the two or in the transmission of nerve cells in the abdomen, then we do not feel good. There may even bowel symptoms arise, where some doctors don't find the cause of your complaints.

The symptoms are real: regurgitation of stomach acid, which is bloated and tummy hurts, colic and bowel movement that is irregular.

Often one or almost no one has a lot of watery diarrhea often alternate with hard obstructions.

Studies with ultrasound, radiology, scan, blood analysis, even gastro-intestinal mirroring show often nothing. The above symptoms should therefore be further investigated thoroughly.



@Modellenland Magazine

Pain and alternating diarrhea and constipation may point to the Crohn's disease or ulcerative colitis. Often the reaction of the doctor is 'it will be probably stress "and subscribe you a tranquillizer. Spastic colon finds the specialist and prescribes a remedy for antispasmodic and thus is the end of it. If you aske for explanation you often gets the answer that it is between your ears.

No, it is not between your ears, even though stress often plays a not inconsiderable role. To often find the doctor, no specific cause here.

But the neurotransmitters in the belly indeed play a key role here , that much is clear. We will explain why.

Often there is a disturbance of the neurotransmitter serotonin, which works not only on the state of mind but also enhancing or working clogging on the muscles of the stomach, bronchial tubes, uterus and the intestine. In addition, therefore, be added once at the intestinal mobility.

Food in healthy people bowel continued makes a kneading, sliding movement in the small intestine is sent to the large intestine.

People who have spastic colon this happens in shocking, short, quick movements. Also, this process takes place in the intestine in this way: too fast or too slow: diarrhea or constipation. The intestine is also sensitive to stress than in healthy people's bowel.

One often has little to no symptoms in vacations and the symptoms starts again when you get back to work. But we can not blame it all to the stress.

The root cause of this syndrome are in search control in previous gastro-intestinal inflammation, especially when the intestinal flora was not optimal or a food allergy or intolerance and place the chronic use of drugs found or still finds.

After all, there are drugs concealed in many laxatives. Anti-inflammatory drugs, blood pressure and antidepressant agents entail blockages.

Gastrointestinal inflammation (sores) can be treated with antibiotics and sometimes even years on end with acid defendants, which the acid-base balance, the enzyme metabolism and bowel movement can influence negatively.

Patients suffering from spastic colon also have a deeply disturbed intestinal flora. This also serves as the first to be addressed.

Triggers:

Our food is full of triggers

How about milk, sorbitol (sugar substitute sweetener which is in pear naturally and aspartame, refined sugar (while all sugars work enteric fermentation in hand), gluten, coffee, tea, alcohol, chocolate

But you do not have to sit with pain and symptoms. A probiotic remedy can do much and watch your diet as well.

Especially do not eat spicy, eat slowly, chew your food well (30 times per bite of food).

I'm also a patient with irritable bowel and since I take probiotics I have less trouble and problems.

I notice it best if I walk around with my pain, if I don't take my pills for a while.

A good probiotic contains 12 strains of bacteria that are naturally present in your gut. Each capsule must must have a million bacteria before it starts to work. Less than this amount is half to work!



I've tried many brands and I'm stuck with Probiotic 12 of LR Health & Beauty Systems because I feel this really gives me a result.

The capsule is double-walled so that the capsule is not dissolved in the stomach by the stomach acid but only does its effect in the intestines. That is a much more efficient technique, because most products dissolve already in the stomach so that, as the probiotic drink Yakult, Danone Activia which I have also tried, working inadequate. (As yoghurt is an acid environment and not a base where the good bacteria will survive and do their oh so important job)

Further you can to soothe the stress and nerves take Primacalm. The body's endorphins are boosted by laughing from the belly, light sport, relaxing massage and dance.

And what is allowed is occasionally PURE chocolate. To support you can also take Aloe vera drinkgel (LR Health & Beauty Systems) and this 3 times a day 30 ml.



Aloe vera helps due to its operation, by adhering to the intestinal wall and thus forms a barrier which prevents the absorption of unwanted substances. Aloe vera gel also provides for the improvement of the intestinal blooming and a better absorption of vitamin C and B12. It fights bacterial and viral intestinal infections and inhibits the growth of the Candida albicans fungus. In the stomach, aloe vera has a soothing and protective effect on the mucous membrane.

It is also important to keep your acid-base balance levels at the right level, that can be done with Probalance (LR Health & Beauty Systems).

Go with intestinal and stomach problems always to your doctor !!

This message indicates only guidelines, go for further advice always to your doctor. Bibi make up queen is not responsible for any damage to persons who do not follow the advice of their doctor gave.

These opinions on this blog may be different for each person !!!

Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>



MODELLENLAND

Magazine

WINNER ISSUE APRIL 2017

+ 40
Photos

View The full issue
on our website

Everything
I create
I first
imagine it

I think
each
session
has its
story

PHOTOGRAPHER
ALICE GIMMELLI

WINNER OF THE MONTH

Models: Edmee De Robilant, Anastasia Nastico, Maria Gabriella Diana
Stylist: Ginevra Piersanti
Makeup: Eleonora Sergio
Hair: Luigi Gentile





Models: Silvia Gesuelli, Natalia Kalinowska - Makeup and hair: Matteo Scibetta - Stylist: Ginevra Piersanti



Model: Luby Lou



Model: Olga Shapoval
Makeup: Eliana Cavallo
Stylist: Eleonora Monina, Martina Biagini



Models: Candy Ken, Alison Bizzi
Makeup and hair: Eleonora Sergio, Eliana Cavallo





Models: Alina Sirbu, Anastasia Nastico
Stylist: Alessandra Filieri



Model: Erika Angelini
Makeup:
Stylist: Calamity



Model: Vanessa Beri
Stylist: Calamity



Models: Alina Sirbu,
Anastasia Nastico
Stylist: Alessandra Filieri



Model: Natalia Kalinowska
Jewels: Stonehenge Diamonds
Stylist: Lemlò



Model: Georgina Hobor
Makeup and hair: Eleonora Sergio
Stylist: Alex Montani

Photographer Ronald Mengerink (Netherlands)

Tell us something about yourself

My name is Ronald Mengerink, I'm born and living in the east of the Netherlands and I am 45 years old

How and when did you get into photography?

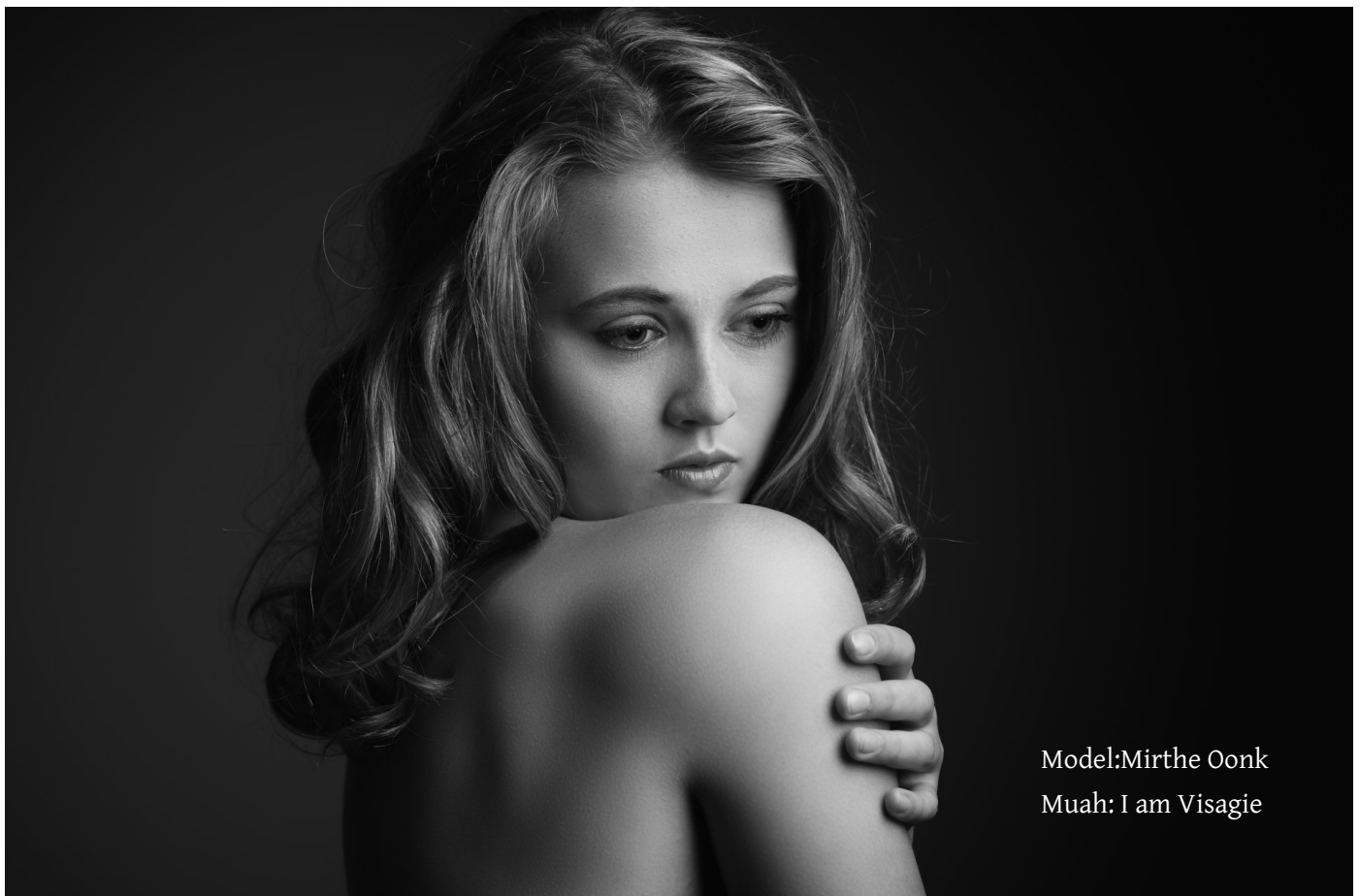
When I was a kid, my father was working at Polaroid. So there was always a camera in the house and with events and holidays there were always pictures. When I was older I saw the old pictures and it gave me good feelings. A long time I didn't do anything with photography, in 2006 I bought my first camera. I always liked the technique, and like the Polaroids, also my digital camera shows me instantly the picture. I started in nature, after a couple of years I make my first portrait. Now I've got my own studio and mostly together with my wife (muah) I'm shooting portraits .

What does photography mean to you?

Photography is not my profession, it started as a hobby. Today it is more than a hobby, it's my passion. Together with my job and family there isn't always time to shoot. So I have to share time, but every free hour I'm spending in photography.

Please briefly describe your photography style for our readers.

I like a lot of styles and I'm still trying to learn difficult techniques. It's hard for me to describe my own style, at the moment I'm doing a lot black and white with high contrasts.



Model: Mirthe Oonk

Muah: I am Visagie

Where do you get inspiration from?

The internet is a good place for me to find inspiration. I see a lot of pictures from other photographers. Not to make the same picture, the ambiance and setting is important for me.

Think you in advance what you want in the picture?

Together with the model and muah, I'm sharing a moodboard. When we are shooting I'm looking at the model, in what way she feels the most happy. If that means we have to leave the moodboard, we are going to freestyle. The most important thing is a happy and relaxed model, than I get the best pictures.

Studio, on location or both?

Studio for now. Last year I did a shoot on location and that was very interesting. So I think this year I'm gonna shoot more on location.

**Would you consider yourself a ?
I'm a full passion hobbyist.**

I'm a full passion hobbyist

What has been your most memorable session and why?

I don't have one shoot that's more memorable than others. Every shoot has it's own moments.

What has been the biggest source of inspiration in your work?

People around me.

Nikon or Canon? Favorite lens?

I work with Canon and my favorite lens is the 70-200



What is one piece of advice you would like to offer a new photographer looking to start their own business?

Because I'm a hobbyist I can't advise someone to make photography a profession. As a hobbyist I can only say, "do it your own way and make what feels good".

What do you think of our new magazine?

The magazine gives a lot of inspiration and it's a beautiful magazine. A lot of great photographers, beautiful models and muah's and stylists shows there work. It's an honor for me to show my pictures between them.

On Facebook you can find me as "Ronald's Fotoblog", website <https://500px.com/ronaldmengerink>



Model: Julia Zendman
MUAH: I am Visagie



Model: Myrthe Franke
MUAH: Myrthe Franke



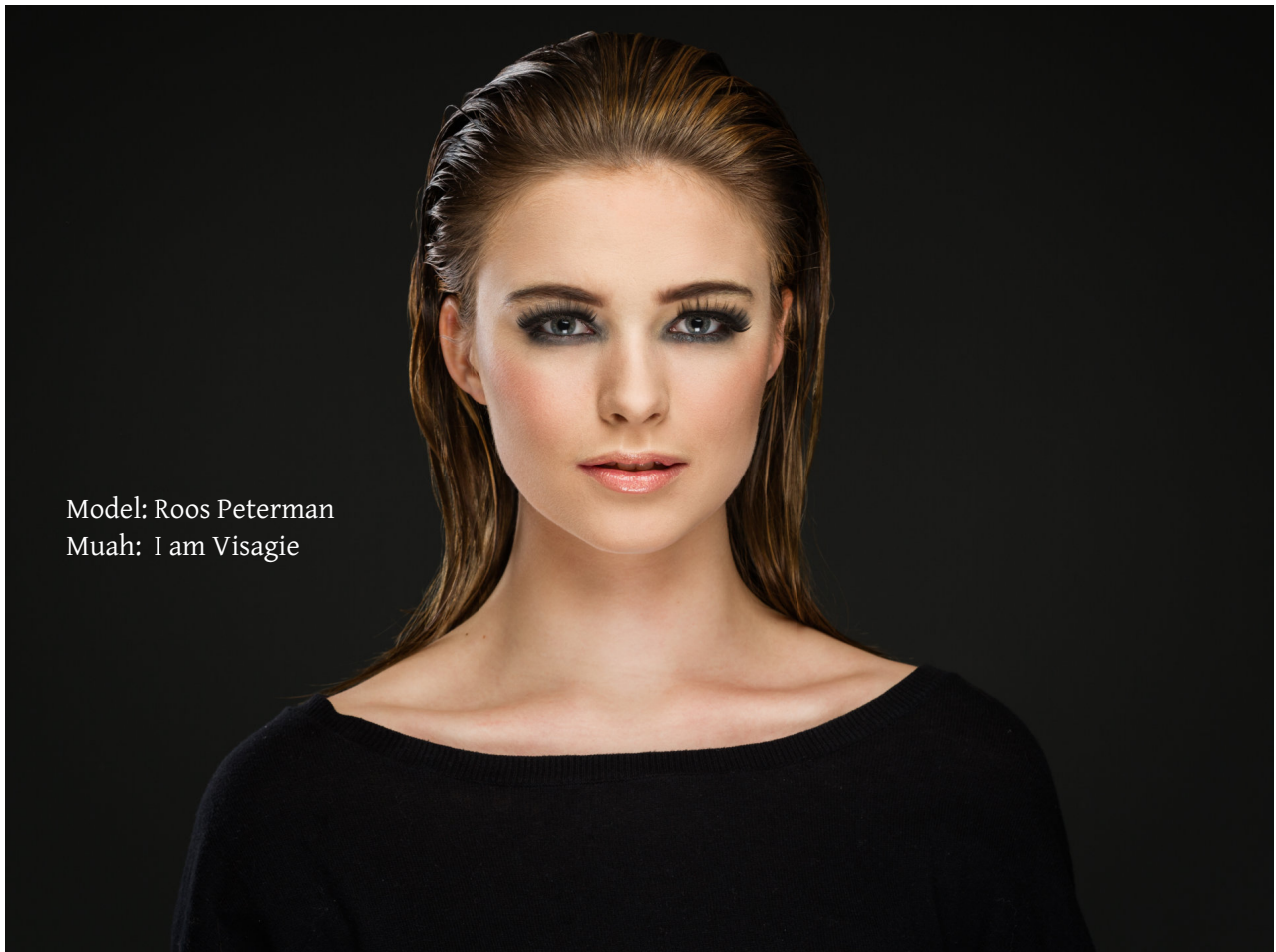
Model: Lincy Maatman
Muah: Marlijn Dekker
Styliste: Unique Janique



Model: Kimberley Bruns
Muah: I am Visagie



Model: Claudia Schuurmans
Muh: I am Visagie



Model: Roos Peterman
Muh: I am Visagie



Model: Ascha van Oene - Muah: I am Visagie



Model:
Cherlyn van Dalm
Muah: I am Visagie



Model: Marleen Bastiaannet
Mauh: Selma Sivali
Styliste: Selma Sivali





Model: Ascha van Oene
MUAH: Marlijn Dekker
Styliste: Unique Janique

Lonely sun

Photographer: Claudia Ferrari <https://www.facebook.com/claudiaferrariphoto/>
https://www.instagram.com/claudiaferrari_photo/?hl=it

Model: Miki Kraviz
<https://www.facebook.com/miky.mikss.3>
<https://www.instagram.com/miki.kraviz/?hl=it>

Makeup/Hair: Cristina Di Giacopo
<https://www.facebook.com/CDGMAKEUPARTIST/>

























Photographer Marco Taglienti (Italy)

Tell us something about yourself

I'm a portrait and fashion photography. I'm working as a professional photographer in Rome, Italy. I always showed an uncommon interest in the images and for each technique used for their representation, such as painting, drawing, sculpture and photography, practicing some of them since childhood.

How and when did you get into photography?

His irresistible attraction to the camera born at the age of 12 years, and holds his first Nikon, following the meticulous and patient indications of his father, he inherited this wonderful passion.

In the last 15 years I have focused on a photographer in fashion and portrait photography.

After following courses of professional training for advanced photography, lighting and fashion techniques, I began working as a photographer mainly in Rome.

After training, I could enrich the photography techniques of portrait and glamor with the experience of high fashion, developing a personal vision of pose photography.

In fact, despite being interested in photographic areas that tradition quite distinct, I prefer to blend the characteristics of fashion to the peculiarities of glamor, weaving art and beauty in the same action shooting.



Printed Flowers brown dress on viscose stretch by Princess Handle With Care



What does photography mean to you?

Photography for me is a way to express admiration for the portrayed image. Similarly it represents a way to convey the same message to allow the observer to have the same admiration.

The photograph and all other arts, are sharing the same aim: to represent the beauty captured by the author's eyes.

Please briefly describe your photography style for our readers.

I am attracted by the bodies and particularly the facial expressions and the contribution that the lighting in all its forms, offers to their capture. I address special attention to the eyes and the light in the faces, using different techniques and caption schemes, adapting it to every purpose, situation and the message to be transmitted.

Where do you get inspiration from?

I am inspired mainly to the great masters of photography, Avedon, Newton, Ritts, Testino and Roversi, for example. For specific work, I suggest the "mood" on the basis of the fabrics, shapes and colors of the clothes, then I guess the best situation that could make the image more attractive.

Think you in advance what you want in the picture?

Absolutely yes. In the days that anticipate the realization of the work, I study as meticulously as possible every possible lighting and poses. I write every idea in my notebook and I make drawings and diagrams useful to compare them each day with new ideas and then only apply the most convincing.



Printed Flowers blue dress on viscose stretch by Princess Handle With Care



Studio, on location or both?

Both. I must admit that I prefer the environments in which you can work with more confidence. Often external location does not allow. Instead, the studio is the quietest place to work, but offers less chance to make the most evocative some types of images.

Would you consider yourself a hobbyist or a paid professional?

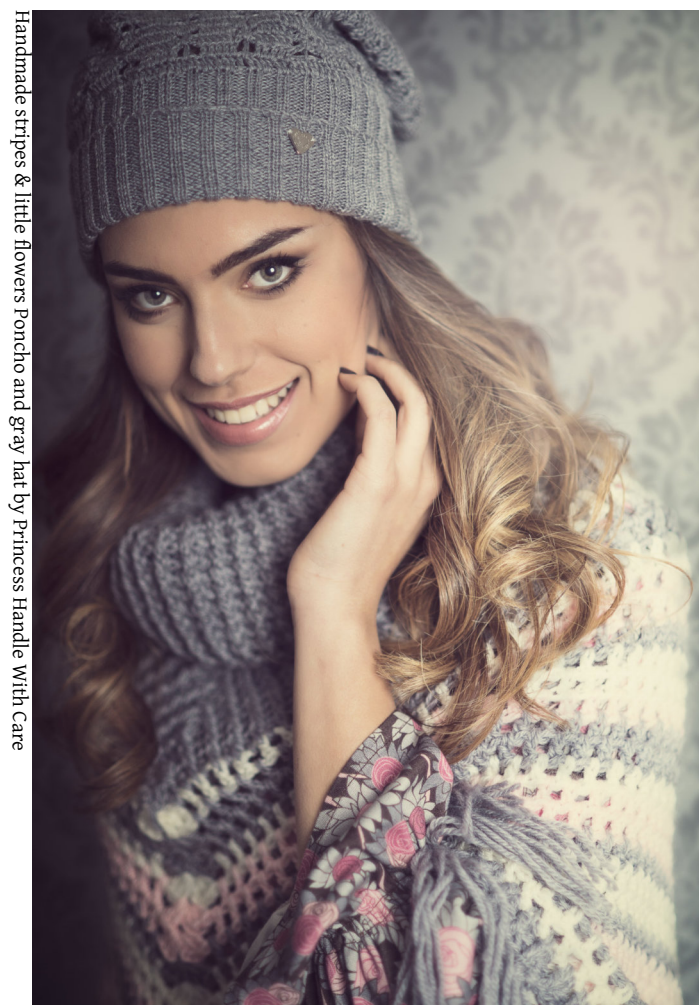
Mainly a paid professional, but often I give in to the temptation to accept jobs that do not require a salary, but catch my curiosity and desire to portray new subjects. This happens to me especially with young creatives.

What has been your most memorable session and why?

There have been different. However, always I remember the first time I've done a photo shoot for fashion designer Jamal Taslaq for a serious haute couture clothes. It 'was the first time I had a chance to get closer with my camera to those wonderful clothes and top models, which until then had only admired in fashion magazines.

What has been the biggest source of inspiration in your work?

The beauty in general. The beauty of a woman, of an atmosphere. In addition, of course, the classic art and the work of the great masters. Recently, I have a lot of inspiration from the work of artists from other countries (even distant), with ideas and interpretations, also very different from mine.



Handmade stripes & little flowers Poncho and gray hat by Princess Handle With Care



Bubble Knit with butterfly & heart pompon light pink by Princess Handle With Care

What is one piece of advice you would like to offer a new photographer looking to start their own business?

First, study the techniques and classical works. Most photographers who post jobs on modern communication systems, ignore the lighting techniques, communication, and model management. You can see immediately. The creativity, if it really exists, it can manifest itself in better just knowing the basics of photography ...

What do you think of our new magazine?

It is a very interesting magazine. My interest is directed especially to the quality of published works. I also noticed that you have a lot of space devoted to works of artists from all over the world and this provides an excellent comparison tool for photographers, models and each creative curious and eager to learn and continuously improve. Very good!

<https://www.facebook.com/marco.taglienti.fotografo> - www.marcotaglienti.it

Photos:

Make-up and Hair: Eliana De Pari

Models: Martha Heltai and Martina Ficuciello

Stylist: Princess Handle With Care <http://www.princesshandlewithcare.it>

Handmade lace knit cropped shrug light blue with pompon by Princess Handle With Care





Handmade lace knit cropped shrug light blue with pompon by Princess Handle With Care



Printed Flowers brown dress on viscose stretch by Princess Handle With Care



Wool turtleneck sweater with ruffle and butterflies blue by Princess Handle With Care



Asymmetric knit lace butterflies with pompons cream by Princess Handle With Care



Asymmetric knit lace butterflies with pompons cream by Princess Handle With Care



Asymmetric knit lace butterflies with pompons cream by Princess Handle With Care



Bubble Knit with butterfly & heart pompon light pink by Princess Handle With Care



Handmade lace knit cropped shrug light blue with pompon by Princess Handle With Care



Wool turtleneck sweater with ruffle and butterflies Blue by Princess Handle With Care



Long sleeve green Bubbles wool Knit by Princess Handle With Care



Long sleeve green Bubbles wool Knit by Princess Handle With Care



Bubble Knit with butterfly & heart pompon light pink by Princess Handle With Care



Wool turtleneck sweater with ruffle and butterflies Blue by Princess Handle With Care



Asymmetric knit lace butterflies with pompoms cream by Princess Handle With Care

Treasures

Photography, art direction, and postproduction: Robert Lipnicki

www.robertlipnicki.com

www.facebook.com/RobertLipnickiphotography

Instagram, twitter @robertlipnicki

Makeup, hair; fashion styling: Stefanija Vektere

www.behance.net/stefanijavektere

www.facebook.com/StefanijasStudio

Instagram, twitter @ stefanijamakeup

Models: Kaiyo@AlacarteModelManagement Gabby Mihaylova

Swimwear, earrings, printed caftan,

White printed dress, scarfs; Michail Jarovoj

www.facebook.com/MJAROBOUTIQUE?pnref=lhc

www.facebook.com/mjarotextiles?fref=ts

Shoes, sequence top, cropped tops, shorts, gold, brown, beige

dresses, burgundy trousers, purple jacket, bangles, rings

from Gigi's Dressing Room

[www.facebook.com/GiGis--Dressing--Room--](http://www.facebook.com/GiGis--Dressing--Room--408189179247374/timeline/)

[408189179247374/timeline/](http://www.facebook.com/GiGis--Dressing--Room--408189179247374/timeline/)

Purple Headdress, Emerald Green

mask: Stefanija's Creative Studio

www.facebook.com/StefanijasStudio























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N°22 (PART1) - APRIL 2017

Editorials
Treasures
Barcelona Calling
Lonely sun
Désirée Rivari

Monthly Winner
Salomonsen S

Extra Winners issues
Gimmelli A.

Beauty blog
Spastic colon
By: Bibi make up queen



Wiktorija Mikoda
PHOTOGRAPHY IS MY GREATEST PASSION, AN ESCAPE FROM REALITY

DÉSIRÉE RIVARI
HONESTLY I DON'T HAVE ANY SECRETS

COVER GIRL Kéyoh

Smoothies, a hype
WIN!
a nice healthy surprise

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COVER GIRL
Sarah Salomonsen

Smoothies, a hype
WIN!
a nice healthy surprise

Monthly Winner
Lea Jones

Editorials
I need...
D'amour
Mustang

Extra Winners issues
Nicki Astrup

Laure Stefanini
I know my strength is my kindness

Beauty blog Vitamin-A

AMALIE BRED AHL
LIFE HAS TAUGHT ME NOT TO RUSH

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N°22 (PAR4) - APRIL 2017

Extra Winner issues
Sarah Salomonsen

Smoothies, a hype
WIN!
a nice healthy surprise

COVER GIRL
Lea Jones

Editorials
Lines & Curls
Disappear
Silk

Monthly Winner
Nicki Astrup

Julie Kristine Moeller Johnsen
It's fun and challenging at the same time

Zoé Roulon
Photography is my way to escape from reality

SYLWIA KRAKOWIAK
MY MAKEUP ADVENTURE STARTED 5 YEARS AGO

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Dropping on ..
The New Wave

Extra Winners issues
Lea Jones

Monthly Winner
Alice Gimmelli

Lanna Olsson
I NEVER PLAN WHAT I WANT IN ADVANCE

Beauty blog
INCI Dictionary
By: Bibi make up queen



COVER GIRL
Giorgia Jessica

Smoothies, a hype
WIN!
a nice healthy surprise

Darina Nikitina
I had already 6 shoots in playboy

Clara Wojcik
I LIKE TO BELIEVE IN THE IMPOSSIBLE



MODELLENLAND

APRIL 2017

Magazine

16 BEAUTIFUL EDITORIALS

COVER GIRL: EMELIE HANSSON - PHOTO BY: LANNA OLSSON

THE EDITORIAL ISSUE 4



MODELLENLAND

APRIL 2017

Magazine

16 BEAUTIFUL EDITORIALS

COVER GIRL: MICHAELA IANNELLI - PHOTO BY: LANNA OLSSON

THE EDITORIAL ISSUE 5



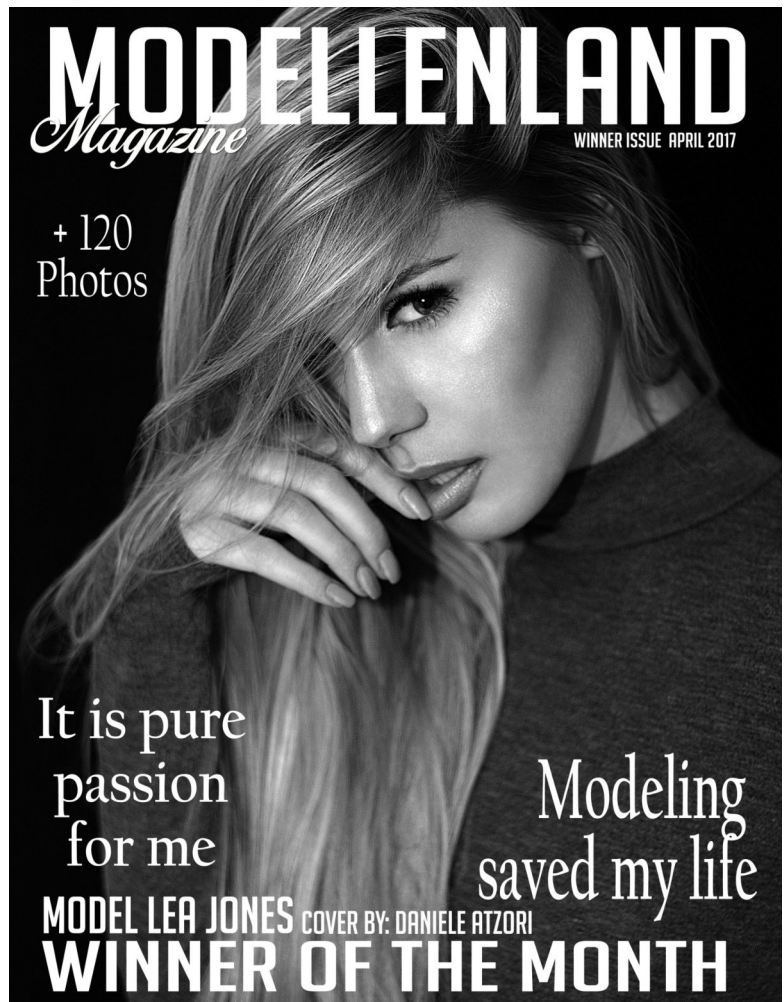
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APRIL 2016

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COVER MODEL: CLARA WOJCIK - PHOTO: WILL ANDERSON PHOTOGRAPHY

LOOK BOOK 21 PICTURES OF THE DAY



MODELLENLAND

WINNER ISSUE APRIL 2017

Magazine

+ 120 Photos

It is pure passion for me

Modeling saved my life

MODEL LEA JONES COVER BY: DANIELE ATZORI

WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE APRIL 2017

My style is portfolio building fashion mainly

+ 40 Photos

I have a few favorite photographers that inspire me

COVER GIRL
CHRISTINA NEDERGAARD

PHOTOGRAPHER NICKI ASTRUP
WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE APRIL 2017

+ 40 Photos

Modelling gives me power to show my feelings

No need for talk Just look

MODEL SARAH SALOMONSEN
COVER BY: NIKOLAI SANDER ROZMAN
WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE APRIL 2017

+ 40 Photos

Everything I create I first imagine it

I think each session has its story

PHOTOGRAPHER
ALICE GIMMELLI

WINNER OF THE MONTH



TOPFOTOGRAAF
+ MAKE UP ARTIST

UNIEKE KANS

AANGEBOEDEN AAN EXCLUSIEVE PRIJS
DANKZIJ MODELLENLAND

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3 HIGH-END BEELDEN
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Unique visitors (18month) : 390.000

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Nations: 142

Online magazine: Issues 94 (18 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

Nations: 103

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- Facebookgroup: <https://www.facebook.com/groups/modellenland/>
Members 9500

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Followers 9200, Weekly reach: 60.000, Record week 30/11till 06/11 reach 603.000

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 Belgium		33.6
 United States		5.5
 Sweden		3.3
 Poland		3.2
 Great Britain (UK)		3.0
 France		2.2
 Italy		2.1
 Germany		2.0
 Spain		1.2

133 countries not shown, each with 649 visits or less

Men 48%

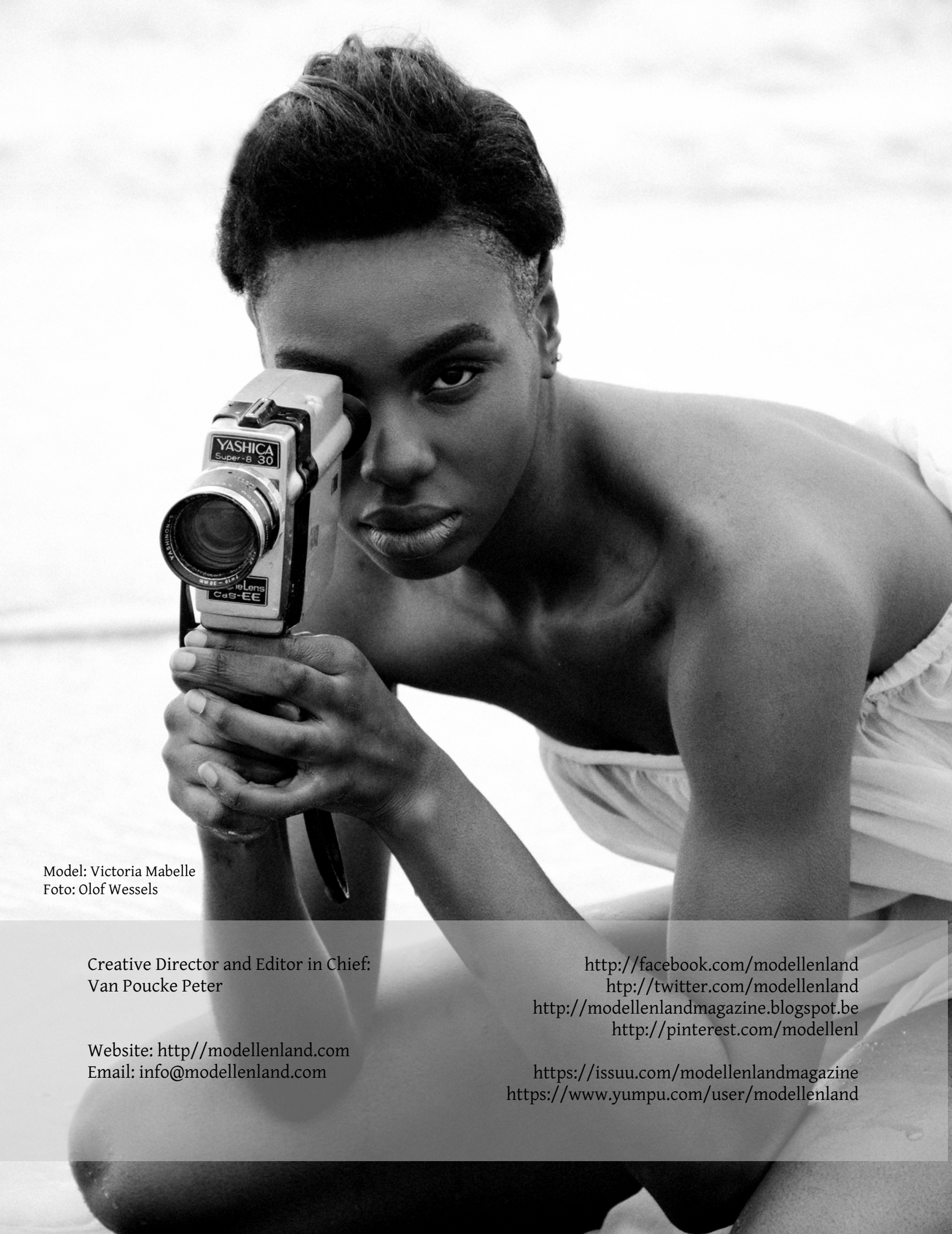
Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



Model: Victoria Mabelle
Foto: Olof Wessels

Creative Director and Editor in Chief:
Van Poucke Peter

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